

Goshen High School
Concert Choir
Advanced Concert Choir
Women's Choir
Varsity Choir
and
Jazz Voices

Handbook
2010-2011

Mrs. Fedor
Choral Director
Mrs. Lloyd
Accompanist/Teaching Asst.

Goshen High School Chorus Grading Policy

Daily Participation-

The student is expected to:

1. Be on time to class and in his/her **APPROPRIATE** seat with all required materials ready one minute after the bell has rung (music folder, and a **PENCIL** –not a pen—are required). The student should remember that the class is not over until the dismissal bell has rung and should act accordingly.
2. Display appropriate posture as explained and demonstrated by the teacher and readiness to perform throughout the class period.
3. Perform, to the best of his/her ability, all assignments given by the teacher.
4. Improve his/her own listening skills and assist in the learning process in every way possible, remembering that disruptive behavior, talking out of turn, chewing gum, sleeping, applying make-up, doing homework, using cell phones etc. are out of order in a chorus class at any level.
5. Return all materials to their assigned location at the end of each class.
6. **If your schedule does not include a regular lunch period, you should get your lunch first than proceed **IMMEDIATELY** to the chorus room. Only those students without a lunch period may eat during chorus class!!!**

Chorus is a class participation course. You are expected to be following the music and singing whenever asked to do so.
Not participating during daily classes will result in a failing grade.

Extra Credit: Extra credit can be obtained in 2 ways.

2 Points: You may add 2 points to your quarterly grade for attending a concert or musical performance and completing the required form.

3 Points: You may add 3 points to your quarterly grade for completion of an approved research paper.

Forms for both types of extra credit are available in the music room.

Tests

Singing tests may be given at random during regular class time. Students will be graded on their individual ability and their knowledge of the music we have been learning in class.

The winter and the spring choral concerts, as well as the rehearsals, are MANDATORY and count as the students mid-term and final “exam”. If a student does not participate in the required rehearsal, he/she will not be permitted to participate in the concert. This will result in a failing exam grade. If the student is unable to attend the concert or rehearsal for any reason and is excused by the teacher, he/she will be required to complete a make up assignment to receive credit.

**VARSITY CHOIR AND JAZZ VOICES MAY HAVE A MANDATORY
REHEARSAL ON SPECIFIC
TUESDAYS, DURING 10TH PERIOD
THESE REHEARSALS WILL BE ANNOUNCED IN ADVANCE.**

Concert Attire

Ladies: **Black Dresses (knee length or longer, not strapless)**
 Black Stockings
 Black Shoes
 Black DRESS Slacks and Black DRESS Blouse.

Gentlemen: **Black Dress Pants, White Shirt**
 Black Dress Shoes
 Black Suit Jacket

Black Bow Tie

(Bow ties may be purchased from the Music Dept. for \$5.00)

**Any student who has difficulty obtaining the proper concert attire for any
reason should speak to Mrs. Lloyd or Mrs. Fedor
as soon as possible!**

MANDATORY CONCERT AND REHEARSAL DATES

For Advanced Concert Choir, Concert Choir and Women's Choir

Winter Concert I Rehearsal: Monday 12/13, 4:30 – 6:00pm
Winter Concert I: Tuesday 12/14, 6:30pm (Yearbook pictures taken)

Spring Choral Concert Rehearsal: Monday 5/9, 4:30-6:00pm
Spring Choral Concert: Tuesday 5/10, 6:45pm (final exam grade)

For Varsity Choir and Jazz Voices Only

Harness Racing Museum Concert: Tuesday 12/7, 7:30pm
Winter Concert I Rehearsal: Monday 12/13, 4:30 – 6:30pm
Winter Concert I: Tuesday 12/14, 6:30pm (Yearbook pictures taken)
Winter Concert II: Wednesday 12/15, 6:45pm (mid-term exam)
Spring Choral Concert Rehearsal: Monday 5/9, 4:30-6:30pm
Spring Choral Concert: Tuesday 5/10, 6:45pm (final exam grade)

CLASSROOM RULES

1. No food or drinks (except for lunch) and absolutely NO GUM.
2. Be in your assigned seat with your music and a pencil ready to sing one minute after the bell.
3. Stay in your seat unless you have permission to leave.
4. Raise your hand and wait to be recognized before speaking.
5. Sign out when leaving the classroom
6. **CELL PHONES ARE NOT ALLOWED OUT or TURNED ON DURING ANY CLASS. Phones will be taken and turned in to Ms. Lercara or Mr. Piscatella.**

CONSEQUENCES

- 1st Time: **WARNING.**
2nd Time: **Tenth Period Detention**
3rd Time: **Parent Contact**
4th Time: **Administrative Referral**

Severe disruption: Immediately sent to the Assistant Principal

IMPORTANT: If the student is a consistent discipline problem, a request will be put in to guidance to have them removed from this class. The success of this choir depends on the hard work and dedication of **every member** of this group. Every rehearsal minute counts! Therefore, disruptive behavior that interferes with our rehearsals **cannot and will not be tolerated.**

Actions Leading to the Removal of Varsity Choir or Jazz Voice Members

1. **3** disciplinary referrals from any teacher or administrator for any reason.
2. Cutting Varsity Choir and/or after school rehearsals.
3. Lack of participation or any disruptive behavior.
4. There will be immediate removal from Varsity Choir if students do not follow school rules and regulations, in the event that the department chooses to give the music ensembles the **privilege** to go to a music competition or any other music department related trip.
5. Failure to attend required performances.
6. No more than **2** unexcused absences from Varsity Choir.

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I have read and understand the requirements for the successful completion of chorus and have recorded the mandatory dates above.

Student Name (Please Print) _____

Student Signature _____

Parent/Guardian Signature _____

Please return this signed last page by Thursday, October 7, 2010.